

F'AR,

Autumn Exhibition 2026

Open call _ EN

Introduction

The Forum d'Architectures de Lausanne FAR is launching an open call for the design of its flagship exhibition in autumn 2026.

The jury invites external curators to propose innovative and engaged projects related to the culture of the built environment. The exhibition will offer a unique platform to connect Lausanne's local scene with international perspectives, allowing participants to engage with a broad audience and influential professionals.

The FAR is excited to discover the team that will lead this next exhibition team. Join us in celebrating the richness of architecture and landscape!

Key Dates

March 31, 2025	Open call launch
April 25, 2025	Deadline for submitting questions
May 30, 2025	Submission deadline for applications
July 4, 2025	Evaluation of applications by the jury
July 10, 2025	Oral presentations by selected teams at FAR
July 25, 2025	Announcement of the selected team
September 2025	Kick-off meeting with the selected team

Jury

Invited jury	Céline Baumann – Landscape architect, guest professor at ETHZ Jolanthe Kugler – Chief curator at MUDAC Marc Frochaux – Editor-in-chief of TRACES magazine Véronique Favre – Architect, founder of FAZ Architectes
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FAR Committee Members:	Clémentine Coléou Gala Urroz Grégoire Polikar Laurent Peyrou Maria João Cunha
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Practical Information

Exhibition Venue:	Forum d'Architectures de Lausanne FAR Avenue de Villamont 4 CH-1005, Lausanne
Exhibition Period:	September to October 2026 (approximately 5 to 8 weeks)
Opening Hours:	Thu-Fri: 16:00 - 19:00 and Sat-Sun: 11:00 - 18:00
Available Space:	Main hall: approx. 400 m ² , including a conference area Reception area: approx. 70 m ²
Available Equipment:	Projectors, sliding rail-mounted spotlights, sound system Chairs for conferences and some tables

Application File

Deadline:	<u>May 30, 2025</u>
Format:	<u>PDF file, max. 11 pages, A4 landscape format</u>
Submission:	By email to expo.automne@archi-far.ch
Required Documents:	Curators' CVs and portfolio (max. 3 pages) Concept note explaining the exhibition theme and proposed approach, including images, sketches, plans, or any other relevant documentation (max. 5 pages) Description of the exhibition design process: logistics, team organization, intentional planning for preparation, key dates for installation/dismantling, or funding requests (max. 1 page) Estimated exhibition budget (max. 1 page) Description of planned events related to the exhibition (round tables, conferences, debates, screenings, etc.) and suggested speakers (max. 1 page)
Questions:	For any doubts or inquiries, please send an email to expo.automne@archi-far.ch . Deadline for submitting questions: April 25, 2025. Questions received after this date will not be read or processed.

Additional Documents

FAR Floor Plan

Funding

FAR supports the project with CHF 5,000 (incl. VAT). This amount serves as the curators' remuneration and will be disbursed in two phases:

CHF 2,500 (incl. VAT) at the end of the fundraising process and after defining the final exhibition budget.

CHF 2,500 (incl. VAT) upon completion of the exhibition setup.

Curators may also include an additional remuneration in the overall budget, beyond the CHF 5,000 allocated by FAR, provided that the total exhibition budget exceeds CHF 30,000 (excluding curators' fees). This additional amount will be disbursed after full payment of exhibition-related expenses.

The fundraising process is entirely the curators' responsibility, and they must ensure the estimated amount is secured. They should be proactive in these efforts. The FAR committee offers its expertise and assistance to facilitate fundraising. The curators' budget should cover all necessary exhibition components, including installation and dismantling, as well as a budget for the opening event, round tables (if applicable), and exhibition supervision.

Selection Criteria

Thematic Relevance:	<p><u>Participants are free to choose the exhibition theme.</u></p> <p><u>The exhibition must be original – it should not have been presented elsewhere.</u></p> <p>It should address contemporary issues related to the culture of the built environment, with either global or local relevance.</p> <p>The exhibition should be designed to engage professionals while remaining accessible and engaging for a broader audience.</p> <p>The proposal should align with FAR's values and mission, fostering critical reflection and innovative practices.</p>
Conceptual Quality:	<p>Clarity and strength of the curators' vision.</p> <p>Coherence between the subject, approach, and exhibition format. <u>The format is at the participants' discretion.</u></p> <p>Potential to occupy and transform the exhibition space thoughtfully, using models, projections, graphic or photographic documents, or other media.</p>
Research Quality:	<p>Projects should be based on rigorous and relevant research related to the proposed themes.</p>
Team or Individual Composition	<p>Participants must demonstrate expertise or experience in their field.</p> <p>Teams should be gender-balanced and incorporate diverse perspectives.</p> <p>Interdisciplinarity is not mandatory, but interdisciplinary and collective approaches are encouraged to foster innovative proposals.</p>
Technical and Financial	<p>The project must be feasible within the proposed budget constraints and timeline defined by the applicants.</p>

Participation Conditions

Applicants must demonstrate their ability to handle the workload associated with their project. Setting up an exhibition and organizing events require significant commitment, which should not be underestimated!

The volunteer team at FAR provides logistical support throughout the process, including communication through FAR's networks and other cultural platforms in Lausanne, budget monitoring, and guidance on fundraising and supervision. However, curators are expected to assemble their own team for exhibition installation, dismantling, and event management.

The committee reserves the right to cancel the project if curators fail to present satisfactory progress in terms of funding and organization by spring 2026.

Latest Exhibitions at FAR

A selection of images and videos from past exhibitions can be viewed in the FAR media library: <https://www.archi-far.ch/mediatheque/>

2024 *Pictorial Composites – Blurring boundaries & ambiguous realities* (Philipp Schaerer)

2024 *Les Distingués* (Marc Frochaux)

2023 *Swissness Applied* (Jonathan Louie and Nicole McIntosh)

2023 *Indivenire* (Federico Farinatti)

2022 *Elemer Zalotay – Manic Modern*

2022 *Villanova Artigas – Drawing models*

2021 *The Practice of Architecture* (Sergison Bates Architects)

Contact

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Forum d'Architectures de Lausanne

Av. Villamont 4, 1005 Lausanne

Lausanne, March 24, 2025